

Three
FAVORITE AIRS,
Viz. Ye Banks & Braes; Ah! Perdona; Megon a Gollodd ei gardas.
with
Variations
For the
HARP,
Composed & Dedicated to
Miss Penelope Wheeler,
By
S. DUSSEK.
Ent.^d at Stat. Hall 2nd Set. Price 3^s/6
London

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CATALOGUE of HARP MUSIC.

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S.D

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Duetts

FOR HARP & PIANO FORTE. S.D

Casimir's March & 2 Waltzes 2.0	De la Cour's Semi Credi. as Rondo... 2.0	Bopis's March & Polacca from Iriza . 3.0
Coulman's Murphy Delaney..... 1.0	Gianella's Aria di Ballo with Fl. acc. ^o . 2.6	W. Clarke's Introduction "Of a noble
Ap Shenkin..... 1.0	L'Elegante with D. ^o 2.6	Race was Shenkin with Var. 4.0
	Le Badinage Calabrien D. ^o 2.6	(Air from the Beggar's Opera)
	Rondo Polonaise with C. ^o 2.6	adapted by J. Elouis
Dixis's Sonata Pastorale..... 4.0	Holerech's Mitha detto la mia u. Var. & Mac. ^o 3.0	Dussek's 2 Duettinos..... 4.0
Sul. Margine, with Var. Fl. acc. ^o 4.0	Pastorale & Hornpipe..... 1.6	Dussek's 1 Duett..... 3.0
Les Pensées d'Amour d. ^o with d. ^o 4.0		
Dussek's Air 1 st Set. A hyd y nos.)		
Postine Castle..... 3.6		
And a Welsh Air..... 3.6		
2 nd Set Ye Banks & Braes..... 3.6	Marini's 12 Preludes..... 4.6	
Al Perdon..... 3.6	Var. to 2 Airs from La Frascatana 2.0	
And Welsh Air..... 3.6	D. ^o Quante Pui Bella..... 2.0	Masis's Op. 12 N. ^o 1..... 2.6
3 rd Set. C. cara Ammonia..... 3.6		N. ^o 2..... 2.6
Mid. Spanish Air..... 3.6		N. ^o 3..... 2.6
4 th Set. Welsh Air..... 3.6	Newbourg's Preludes for Mod. ⁿ 2.6	
And Irish D. ^o 3.6	Naderman's Non piu andrai Tarfatone..... 3.6	
5 th Set. Contento il Cor..... 3.6	& La dove Prende. w. Var. ⁿ 3.6	Weippert's 3 Duets..... Op. 9..... 6.0
And Welsh Air the..... 3.6		1. D. ^o Op. 5..... 2.6
Red Piper's Melody..... 3.6		(12 Div. ^{tes} Op. 12..... 5.0
6 th Set. Tweed Side..... 2.6	Pleyel's Swift Air with Var. ⁿ 1.6	
& Waltz by Mozart..... 2.6		
7 th Set. Drink to me only..... 4.0		
La mia crudel..... 4.0		
& My aunk and Oary..... 4.0		
With Flute acc. ^o ad lib. ^o 4.0	Tornish's Sonata with Vio. Acc. ^o 2.6	
8 th Set. La Biendinal..... 4.0	Twenty eight Russian Airs..... 4.0	
Adieu my tears & sorrows..... 4.0		
& Military Movement..... 4.0		
With D. ^o D. ^o 4.0	Weippert's 12 Progressive Lessons 5.0	
9 th Set. Italian Air in Nina..... 4.0	1 Sonata. Op. 2..... 2.0	
Welsh Air Myra & Megen..... 4.0	3 Sonatinas Vio. Acc. ^o 4.0	
& Spanish Boleros..... 4.0	Willm's Lieber Augustine. w. Fl. acc. ^o 3.0	
With D. ^o D. ^o 4.0		

Ye Banks & Braes. HARP

AIR. I.

Andantino

The musical score is written for a harp and is titled "Ye Banks & Braes. HARP". It is marked "AIR. I." and "Andantino". The key signature has two flats (B-flat major), and the time signature is 6/8. The score consists of eight systems of staves. The first system includes the title and tempo markings. The music features various dynamics such as *f* (forte), *p* (piano), *slentando* (ritardando), and *Etouffe* (diminuendo). There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1, 2, and 12. The piece concludes with a double bar line and a final chord.

HARP

Dom. har.

Etouffe

3 2 1 ff

Dussek's Air's 2^d. Set

Ah Perdona.

HARP

AIR. II.

Larghetto

The musical score is written for a harp and includes a vocal line. The tempo is marked 'Larghetto'. The score consists of six systems of two staves each. The first system includes the vocal line 'Ah Perdona.' and the harp accompaniment. The tempo is marked 'Larghetto'. The score features various dynamic markings (f, p, pp) and articulation marks (accents, slurs). The final system includes the instruction 'Slentando'.

HARP

5

The musical score is written for Harp and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes the instruction "Sons Har: loco" and dynamic markings *p* and *pp*. The second system includes the dynamic marking *p*. The third system includes the dynamic marking *f*. The fourth system includes the dynamic marking *f*. The fifth system includes the dynamic marking *f*. The sixth system includes the dynamic marking *f* and the instruction "Slentando". The score also includes complex fingerings (6) and a final section marked "R" and "L".

Welch Air.

AIR. III.

This musical score is for a harp, titled "Welch Air." and "AIR. III." It is written in 3/4 time and consists of eight systems of music. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first system is marked with a treble clef and a 3/4 time signature. The second system is marked with a bass clef and a 3/4 time signature. The third system is marked with a treble clef and a 3/4 time signature. The fourth system is marked with a bass clef and a 3/4 time signature. The fifth system is marked with a treble clef and a 3/4 time signature. The sixth system is marked with a bass clef and a 3/4 time signature. The seventh system is marked with a treble clef and a 3/4 time signature. The eighth system is marked with a bass clef and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The first system is marked with a treble clef and a 3/4 time signature. The second system is marked with a bass clef and a 3/4 time signature. The third system is marked with a treble clef and a 3/4 time signature. The fourth system is marked with a bass clef and a 3/4 time signature. The fifth system is marked with a treble clef and a 3/4 time signature. The sixth system is marked with a bass clef and a 3/4 time signature. The seventh system is marked with a treble clef and a 3/4 time signature. The eighth system is marked with a bass clef and a 3/4 time signature.

HARP

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This page contains a musical score for a harp, consisting of two systems of music. Each system is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The first system begins with a *pp* (pianissimo) dynamic marking, followed by a *p* (piano) marking, and then a *f* (forte) marking. The second system starts with a *ff* (fortissimo) marking. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are also several instances of beamed sixteenth notes and eighth notes, suggesting a fast or rhythmic passage. The page number '7' is located at the top left, and the instrument name 'HARP' is written vertically on the left side.

